

# Fitchburg State College Student Newspaper

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GRADE	QUAL. PTS.	STUDENT NAME			
		STUDENT NO.	SOC. SEC. NO.	CLASS	DEPT
		NUMBER IN CLASS	CUMULATIVE RANK	PERFORMANCE	
CUM Q-PTS		CUM AVER			

**FITCHBURG STATE COLLEGE**

OFFICE OF THE REGISTRAR

## GRADE REPORT

A quality point average of 3.75 or higher for three successive semesters qualifies a full time student for the President's List.

10: D: VERY POOR

00: F: FAILING

IN: INCOMPLETE

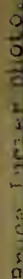
CR: CREDIT

W: WITHDRAWN

AGE

AGE

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Approved by President Mara - 11/16/84

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# NEW DIRECTOR AT FSC



Martha E. Savery of Bedford has been promoted to Director of Financial Aid at FSC. Mrs. Savery entered the position in June rising from the Assistant Director post and replacing Elizabeth Fontaine, who is now employed in the Massachusetts Board of Regents Scholarship Office. The appointment became official in October. Mrs. Savery joined FSC in 1981 as a staff assistant. "Sixty-five percent of the students at FSC receive some type of aid to help finance their education," said Mrs. Savery. "As college costs continue to rise, more students than ever are coming to this office. The mission of the Financial Aid Office, as a division of the Student

Life Department, is to constantly work to help students through a variety of programs, government grants, work study loans and scholarships," she said. A 1979 graduate of St. Michael's College in Winooski, Vermont, Mrs. Savery earned her B.A. in American Studies. She is pursuing a Master's degree in Public Administration at Suffolk University. Mrs. Savery is an executive council member of the Massachusetts Association of Student Financial Aid Administrators and is also a member of the Women in Massachusetts Public Higher Education Association.

# TEENAGE TRAGEDY

by Andrea Miner  
On Wednesday, October 31, CBS television showed the movie presentation of "Silence of the Heart". This movie dealt with the rising problem of teenage suicide in the United States. It was advised that parents watch this movie with their teenagers in order to discuss the subject afterwards. Some of the major topics brought up were: how to detect severe depression in a teenager, what kinds of things cause teenage depression and, how to get help. If an adolescent becomes detached from family and friends it may be a sign of severe depression. Teen's can be under a lot of stress and not be willing to talk about it. Symptoms seem to vary from person to person, so it is suggested that if you're worried about someone try to notice if they do things out of the ordinary. There are various reasons why a teenager may become depressed. Most kids have said they feel a kind of hopeless confusion. They feel that no one understands or cares about them. Often, that's not the case

at all—someone does care about them very much, but they're just not listening well enough or giving enough support during this crucial part of the teenager's life. Many teenagers (and college students) feel like they're under a great deal of pressure all the time. Often, students who have left home for the first time feel abandoned and alone in a new place. Students who have a hard time making new friends may be prime candidates for depression. The counseling department here at FSC thinks that no one should feel depressed and alone. They offer free counseling services with professional staff members who really know how to help. If nothing else, they are people who are good listeners, perhaps able to point a depressed individual in the right direction. The counseling department is located on the third floor of the Hammond Building. They are open from 8:30 to 5:00 every weekday. All you need to do is go up and make an appointment. It's painless—a lot less painful than feeling depressed.



# Meet Professor McGrail

by Pamela S. Freedman  
Most of us know John McGrail as a teacher, but he is also an actor, director, family man, and poet. McGrail will be directing a play on campus, called *The Changeling* by Thomas Middleton. It will be performed during second semester by the Stage Right drama group. McGrail chose this particular play because it is a classic, and not often produced in America. He feels the issues dealt with are vital to our understanding of life. The themes are: murder, revenge, treachery, love and violence. McGrail plans a modern dress version of the 1622 classic, and he wants it to run 80 or 90 minutes with no curtain. McGrail has been acting and directing since he was 15, mainly in summer theatre and community productions. He played Falstaff in *Henry IV* when he was 16, and was in a play by George Bernard Shaw at 17. He enjoyed acting in Irish plays the most, due to his Irish heritage. His father was also an actor, and put on Irish plays in Boston once a year. In college he appeared in *The Merchant of Venice*, played the lead in *Julius Caesar*, and *MacDuff* in *MacBeth*, to name just a few. When asked what his favorite character was, McGrail replied he liked to play parts of

Irish priests in two plays by Paul Carroll. One was nice, and the other was not, and he found the contrast interesting. McGrail attended BC High School, and won a three year scholarship in a high school drama competition to the BC School of Expressional Arts. He did his undergraduate work at Holy Cross, and graduate work also at BC. In 1979, McGrail acted in and directed a play in Fitchburg by W.B. Yeats called *Purgatory*. McGrail also writes his own poetry, and in the 60's he published two books. When asked what he wrote about he said, "Things that have happened to me, and my feelings about people and events." He gives public readings of his poetry all over Massachusetts, and of Yeats' and other Irish poets. He had two half-hour TV shows broadcast in Worcester by the Worcester County Poetry Association in 1979. On one show he read his own poetry, and on the other read Yeats'. McGrails' specialty is Irish literature, and he took his sixth trip to Ireland last summer with UMASS Professor Sean O'Connell. He met with Seamus Heaney, the chief living Irish poet, and with other Irish writers. I asked if his travels and acting experience helped in his teaching. "When I read

passages from books I teach, my study of performing helps out." He also stated that "As an actor, I study the way the Irish speak so I am able to read Irish poetry in the accents of Irish writers." McGrail feels very strongly about Ireland and said, "Next to our own country, the most important thing in the world to me is my Irish roots." McGrail takes tremendous pride in his nine children, stating, "My kids are the best people I know." One of them, John, is also an actor and will be appearing in *Who's Afraid of Virginia Woolf?* in Boston later this year. Some other personal interests include collecting jazz music, and attending movies. "I'm a fanatic movie-goer, I'm hopeless. I've been that way all my life." He goes to Boston at least once a week to view art or foreign films. He also enjoys some American films, mentioning *Splash* and *Arthur* among his recent favorites. McGrail has been collecting jazz since he was 23, and he has quite an interesting collection. Some of his records are very rare and cannot be found anymore. He also enjoys hiking, and climbs Mt. Wachusett a couple of times a week! He swims everyday in the summer, in the ocean and lakes. All in all, I would say that Professor McGrail is one of the most interesting people on campus.

professor bisol  
Continued from Page 1  
Bisol adds that, "coming from a large family helps you appreciate the opportunity of receiving an education." Due to Bisol's educational background she can be credited for a number of free-lance projects. These projects include producing ethnic slide-tape programs for the city of Fitchburg, historical videotapes for the Fitchburg Historical Society, and acting as Associate Producer for such corporations as Simplex and Fidelity Investments. Bisol has also been working as a free-lance scriptwriter for the past three years. When Bisol is not hard at work doing freelance work or teaching, she enjoys such hobbies as still photography, gourmet cooking, and singing in her church choir. Asking Bisol how she likes teaching at FSC really isn't necessary because of the twinkle in her eye that instantly says it agrees with her. "The students offer me knowledge, and I feel as if each student has something to give to me," says Bisol.

Her enjoyment with teaching is easily detected in her Message Design classes. She usually includes a joke or two which leads to a lot of laughs, basically because she feels, "education is serious business, but doesn't have to be solemn." Bisol has taken somewhat of a different approach in teaching her Message Design courses. Not only does she stress the various elements used in creating effective messages, but also the importance of achieving an appreciation and awareness of music, graphics, photography, film, video, sculpture, and architecture (one of the assignments she gave her class to do was an in-depth study of the Hammond Building explaining how it incorporates message design through its architecture). Bisol has also scheduled individual lectures with the heads of the different FSC Communication specialties to speak about graphic design, photography, TV and Film Production. Bisol says she scheduled these lectures for an important reason because she wanted students "to share time with

people who have been successful in these specific areas." Bisol's enjoyment of teaching also has a lot to do with FSC, an institution that is special to her because "it has a long tradition of service to the community and is one of the biggest resources this area has." When asked what advice she has for students here at FSC she advises to "be appreciative of the opportunity you have by going to college, the chance of four years of intense study in one area." Future plans for Bisol include continuing school to obtain her master's degree, producing a feature film of her own for television or the motion picture industry, and eventually settling down and raising, not surprisingly, a large family. FSC has the largest undergraduate enrollment in Central Massachusetts, offering 30 degree programs in 17 academic departments to 3,800 full time students and 3,700 part time students. The campus includes 93 acres and 23 buildings.



# Lives of 100,000,000 Africans Threatened!

by Michael Kilcommins

Christmas vacation is just a snow ball's throw away and most of us are already planning on getting together with friends and families to share the joy of the season. We won't want to think about those people who don't experience these joys. I know from past experiences that the farthest thought from my mind when I sit down to eat will be Africa and its starving millions. That will all change this year. Sure I'll celebrate at Christmas parties and share a toast on New Year's Eve. I'll eat Christmas cookies from Grandma and pick at all the goodies found in my stocking and even some from my brother's, but when I look at the assortment of cookies, cakes, and holiday drinks and I see the happy faces of the people I care for there will be a difference in my mind. I will look past these things and my mind will not be on eating.

Instead I will be thinking about a country in eastern Africa called Ethiopia. Why would I want to do a thing like that? I don't really want to, but I can't forget the pictures. The swollen bellies, the thin, frail arms and legs, but the greatest impact comes from looking into the eyes. Sad, desperate, hollow—the eyes of the living dead. Think I'm melodramatic? Look at the pictures yourself—you'll see what I mean.

It isn't a choice between a Whopper or Big Mac that these people have to make. It's a choice of either giving in to death now or trying to eke out an existence and make it until the next food shipment arrives. Even if the food does arrive, survival isn't guaranteed. First, you have to make it past disease, then survive the war and then make it until the next emergency relief supplies come in. I'm glad that these people don't have to make it on their own. Thanks to the recent media coverage, help is coming in. In case you missed it, here are some figures to give you an idea of how extensive the situation is.

## Business Laboratories in Lake Placid

During the last week in October, 10 students from Business Laboratories traveled to Lake Placid, New York to present their Marketing plan for the U.S. Olympic Luge Team. Business Laboratories has been working with the Luge Association since last Spring to develop this marketing plan and all of their hard work paid off.

The students who attended are Sheila Perkins (supervisor of the project), Brenda Whalen, Nancee Barbati, Cindy Stauss (vice-president of the project), Jeff Stowe, Joanne Bragalone, Michael Murray, Michael Carbone, Donna Halloran and Rick Leger. The students were under the supervision of professor James Noonan, (director of Business Laboratories).

The topics discussed in Lake Placid from the marketing plan concerned ways to gain sponsorship, consumer donations and methods to receive good public

A *Boston Globe* article recently quoted a United Nations' report, which says that "27 African countries urgently need food aid, and that in 18 of the worst-hit countries 'over 35 million people are in desperate need of help.' Between 20 and 30 percent of those affected are children under age 5." The article cited food shortages in all areas of Africa, but said the situation was most severe in eastern Africa, particularly in Ethiopia and Somalia. Another *Boston Globe* article states: "The UN's World Food Program estimated recently that unless 500,000 metric tons of grain is sent to the country by November 1985, up to 900,000 persons could starve to death. The Reagan Administration recently appropriated \$45 million in food aid for Ethiopia. The grant is enough to buy 80,000 metric tons of wheat and other foodstuffs."

Arthur Simon, president of Bread for the World states that, "the lives of over one-hundred million people are being threatened."

Besides acquiring the food, another big problem is distribution. Trucks are scarce, the roads are terrible, and then there are areas affected by war. To help with these problems an international call for help went out and there has been significant response. Besides the U.S., the Soviet Union has promised to provide trucks, helicopters, and transport planes. In Brussels, the European Common Market announced that they will provide 42.5 million dollars worth of emergency aid. There are other countries including Britain, Australia and Italy, which have made contributions.

We here at FSC can do our share. Besides supporting ideas like the recent CROP program, we can watch how much food we pile on our plates. How many times have you seen trays full of un-eaten food abandoned on tables, or sent into the dishwashers? I don't know about

relation for the U.S. Olympic Luge Team.

During the week, the students had a chance to meet with the Luge athletes to watch them in training, while some of the students tried the sport themselves.

The week is not to be confused with all fun and games. The students held many meetings for long hours and gained valuable experience that could not be gained in a classroom situation.

As a result of the trip, Business Laboratories may have the account with the Luge Association on a long term basis which may last until the 1968 Olympics. Members of Business Laboratories will be designing brochures, conducting research, developing presentations, writing sponsorship proposals plus more, all to benefit the U.S. Olympic Luge Team.



## NEW ASSISTANT DIRECTOR OF FINANCIAL AID

John F. Marcus of Agawam, Massachusetts, has joined FSC as Assistant Director of Financial Aid.

Mr. Marcus was named one of the "Outstanding Young Men of America" in 1983, and comes to FSC from North Adams State College where he was a financial aid counselor. Mr. Marcus earned a Bachelor of Science degree in Business Administration while at North Adams State. In his new position at FSC, he will assist the

Director in planning, organizing and directing all aspects of the college's \$6.5 million financial aid program.

Mr. Marcus is a member of the Massachusetts Association of Student Financial Aid Administrators.

Born in Westfield, Mr. Marcus grew up in Agawam. He is the son of Robert and Rita Marcus of Agawam and resides in Leominster with his wife, Susan. They were married in Springfield in November, 1983.

## "Two New Training Programs"

by S. Gormley

Business Laboratories have developed two new learning laboratories this semester: Accounting Lab; designed to provide accounting majors with practical skills, experience, and a realistic understanding of the business world.

Along with the newly developed Accounting Lab and Direct Marketing Lab, students may also participate in four other learning laboratories: the Sales/Media Lab, where students become involved in actual sales planning, selling, and client interaction; Communications Lab, which provides students with hands-on training in Business Communication and Broadcasting; Small Business Institute (SBI) in which teams of students analyze problems of actual businesses and assist them in devising solutions; and

the Marketing Management Assistance Program (M.M.A.P.) which is a student-run consulting agency, where the students function as consultants and have the opportunity to serve in various positions within a consulting firm. Currently they are working on a Marketing Plan for the U.S. Olympic Luge team and for many local businesses.

Students involved in Business Laboratories believe it is a very rewarding experience. They receive partial credit in related business courses for their participation in the program. More importantly, as one student stated, "We get to experience the real world before graduation and that's something most students don't get to do."



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## Generic Story

by Bob Quinn

To cure my midnight munchies last week I decided to have a bowl of cereal before going to sleep. To my dismay, my roommates, in a good natured effort to save money, steered away from purchasing our traditional box of Captain Crunch. They opted to purchase the austere white box with plain black letters that I now held in my hand.

At first I thought it was laundry detergent, but the cover of the box was very informative, it read: RAISIN BRAN — Ready to eat Cereal.

Imagine that, generic cereal, I didn't know they made it. Like the box, I was also "ready to eat." I opened the box and sniffed cautiously. I couldn't detect any particular odors, so I peeked inside and discovered a seemingly harmless heap of wrinkled dusty flakes speckled with an occasional microscopic raisin. My first thought was to imagine that I wasn't hungry anymore, but my body wouldn't buy it. So I poured myself a bowl and added some milk. Scoop, lift, open mouth, close mouth, remove spoon, munch munch munch, swallow. I waited for my body to reject the cereal, but nothing happened. I guess it didn't taste bad. In fact, it didn't have a taste. Hmmm, maybe that's what generic food is all about, substance without taste.

I spied a box of generic potato chips on top of the refrigerator. I reached into the bag and ate one of the chips. Nothing, it crunched, but again no taste. Were my taste buds dead?

Thoroughly depressed by all that had happened in my kitchen, I went to bed only to be barraged by bad dreams. Who is behind this "Generic Revolution"? Who would want to turn the world into a place full of ugly white boxes with boring black letters? How could my kids grow up in a world void of entrepreneurial heroes like Orville Redenbacher, Frank Perdue and Mama Celeste.

"Genericism" is a force which has the potential to become a powerful social institution that could change many lives. Whatever would become of the Pepsi Generation and Annette Funicello's Skipper Peanut Butter friends. I don't want to live to see the day when there is a "For Sale" sign in front of Tucker Inn because of no Cool Whip. Poor Bob Euker and the whole Lite Beer gang would be kicked out of the "front row".

All these thoughts weighed heavily on my mind as I got ready for my morning class. I decided that I would warn everyone about what was happening, but when I went outside I couldn't tell who my friends were, everyone looked identical. I was, a generic casualty.





# GRADING POLICY;

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She said that it actually "split faculty" into two opposing factions, a conservative right which wanted a "less fine gradation" and a liberal left which wanted the "finest gradation to distinguish the good students from the average."

The inconsistency of grading policies creates another problem for the students, especially those who transfer from state college to state college; what is an A grade, a B- grade or a C, and how do they translate into quality points and numerical values? The MWCC catalog provides the answers to these questions—an A is a 4.0 and numerically it's a 94-100, B is a 3.0 or 83-86, C is a 2.0 or 73-76 and a D is a 1.0 or 63-66.

FSC's catalog only lists its grades in a quality point average, it doesn't address grades numerically. Dean Cosgrove declined to put numerical values to our quality point method. "Grades are never numerical at FSC," she said: She does, however, explain that "some professors still use old grading systems and have to convert into FSC's final method."

A consolidated grading system would be convenient to all involved. However, it is evident to anyone who has applied to or attended other state colleges that these grading policies are different.

The University of Massachusetts works on an A, AB, B, etc., FSC and Lowell work on a similar QP system and the Community Colleges work on a letter grade scale. This lack of continuity can and does cause problems for transfer students. Dean Susen pointed out that a student "has to have grades which are 1.7 or above to be considered acceptable credits." Yet on a UMASS scale the closest grade is a CD, yet in reality a CD is a 1.5 in Umass terms, thus

its unacceptable credits to MWCC. Both colleges list this the C-/D+ range yet each college defines it in different QP ranges.

There is some good news for future transfer students in the state college system. Dean Susen said that "they (MWCC, FSC and others) are working on a regional articulation network." This is an agreement for course translation between other state colleges. He said in a "few years down the line we will have a manual." However, this does not solve the problems of grade differences; it just involves course compatibility between participating colleges.

Dean Susen said that the Regents are "seriously considering transfer articulation and some points in time they will be considering the grading policy, but basically they haven't addressed the situation."

Both Deans admitted that they don't foresee any change in policy in their own colleges or in the Regent's overall control. They agreed that the lack of consistency in grades is an issue. If students are unhappy then they should petition for a change, both deans stressed.

Although Dean Cosgrove believes that FSC has "narrowed it down (the grades) to the finest delineation," she encourages any student(s) to "meet with the All College Committee with a revised grading system." She said that the students should prepare the pros and cons and present them to the ACC in a debate format, either that or present it to a SGA ad hoc committee.

Dean Susen felt that students might invoke grade policy changes through some type of statewide SGA who might address the problem on a larger level than just an individual college.

## ACC

Continued from Page 1

Academic Policies Committee (A.C.P.), Student Affairs Committee, and the Long Range Planning Committee are selected by the terms set up within the faculty contract.

All recommendations of the A.C.C. or any of its standing committees are sent to the president of the college for final review. It is the president that has the last say in any recommendation and may decide not to do what the A.C.C. or any of its standing committees recommendations. If the president decides not to follow the A.C.C. recommendations, he must explain his reasons for doing so in writing.

The Curriculum Committee reviews any recommendations from the A.C.C. or from Department Chairpersons that have to do with deletions and additions to the College inventory of courses. The committee also reviews recommendations that have to do with major and general education requirements, and proposals for new major programs of study.

The Academic Policies Committee studies proposals

that have to deal with the academic calendar, academic standards, standards for admission into the college, and policies governing selective retention. The committee also reviews proposals that deal and have to do with educational services that the college should render to the local community, and library services.

The Students Affairs Committee reviews recommendations that have to deal with the needs of the student body, student activities, and student participation in the cultural and social activities at F.S.C.

The Long-Range Planning Committee works on proposals that contain long-range plans and policy that are related to the development of the college. It also works on proposals on long-range plans that are related to the use and availability of faculty support services and on "Five-Year Plans" as they relate to space and facilities.

Proposals from any campus organization or group should be addressed to Dr. Barry Light, Chairman of the A.C.C.



Dr. Vincent J. Mara greets State Senate President William M. Bulger, D-South Boston. Senator Bulger was on campus in October to lecture to Professor

Shirley Haslip's Political Science class and discuss progress on our new athletic complex with President Mara.

Mike Ashness photo

*"I'm in the business of telling jokes, but sometimes jokes are not enough..."*



SPECIALLY for families in crises, the unemployed, the alcoholic, the homeless, the elderly and others facing difficult times. Millions of these people will receive a helping hand from The Salvation Army this Christmas season.

Shut-ins in nursing homes and hospitals will be visited by its League of Mercy. Those who have no family celebration to attend will have holiday meals at Salvation Army centers. Families in need will receive baskets of food, clothing and toys for the children. Prison inmates will be able to send gifts to their children with the help of the Army's special Toy Lift Programs.

And throughout the year, The Salvation Army will meet the day-to-day needs of many with its corps community centers, day care centers, senior citizens residences, feeding programs, shelters, rehabilitation centers and other facilities which number more than 11,000 nationwide.

This wonderful ministry needs your support in order to flourish. Won't you help these Christian soldiers in their work by tossing a generous contribution into a Salvation Army kettle or sending a check to your local Salvation Army? Your gift to The Salvation Army will keep the Christmas spirit of sharing alive throughout the new year."



*Johnny Carson*

Johnny Carson  
National Christmas  
Chairman



## Lives Of 100,000,000

them, but I'm disgusted. I wonder how many of us would try that at home? I know I wouldn't. Besides food conservation there are two other ideas worth trying. How about a letter to your religious organization asking what they are doing about the problem and how you can help? On a national level you can send a letter to your congressman expressing support for the new African Relief

and Recovery Act. This will be acted upon by Congress in January so there is still plenty of time to send your letters. Though these ideas may seem small, if enough people join in, we can make an impact.

Next time you are in your kitchen or in the cafeteria, look around and then remember the Ethiopians. Start making your impact today!



Need  
has no  
Season





# SHOUT!

## Students On Their Own During Lice/Scabies Scare

During the days of November 4 - November 7, approximately 26 students were exposed to a potential health hazard. Somehow, lice and scabies had invaded a certain section of dorms, yet no administration official gave the problem much time or effort.

A definition of Scabies from the American Heritage Dictionary is as follows: "A contagious skin disease caused by a mite, characterized by intense itching." When scabies were first discovered on campus, a few people from the infested area went to talk to an administration official about the problem. This certain official told the students "not to worry about it, . . . the problem wasn't that big right now".

Later in the same day, (Monday) about 4 students went to the Health and Human Services office to have their hair checked for lice and scabies. The students were told by the staff that they knew what the problem was, suggesting that students buy a special lotion and shampoo called Kwell. This was to be used in their hair and on all hairy parts of their body. The members of the infested dorms were then told they had to buy a spray called R&C.

Spray that would kill the lice and their eggs. This spray was to be used in everyone's room, including their bedding, furniture, and on any garments that couldn't be washed.

The acquisition of the spray, shampoo, and lotion upset the students almost more than the scabies and lice. The students had to shell out the money for the extermination products out of their own pockets. The amount added up as follows; R&C Spray \$4 per can (each room needed at least 2 cans), the lotion \$3, and finally the shampoo was \$4 each. The only good part of this was that the students have a few weeks to pay for the shampoo. In the end, it was \$11 per person to combat and kill the parasites that invaded their lives.

The spraying of the rooms took place on Tuesday night. But this wasn't the big event of the evening. All 26 students had to wash every piece of clothing they own that came in contact with them in the last 48 hours. For example, if someone wore a short Sunday and put it back in their draw, the whole draw of clothes had to be washed. So it came down to the students washing all the clothes they had in their rooms. Some students

were up all night, literally, washing their clothes. A few didn't even start theirs until 4:00 am, thereby finishing at 7:00 am.

There were both good and bad parts to this section of the story. The good part was the washing and drying were free, the bad part was some students were not given permission to miss classes on Wednesday the 7th. It wasn't that they wanted to be excused for health reasons (they had already been de-contaminated), it was because no one had time to study for classes and people were dead tired from all the work they had done in the previous 24 hours. When they asked for the permission to miss classes, they were told it was "ridiculous" even asking an official in the school administration.

In conclusion, I would just like to say that I remember during orientation, personnel told the "students-to-be" to come to them with their problems and they would be taken care of immediately. All 26 students pulled together and worked as a team to do away with their problem. Administration personnel barely gave these students a look at all. A few RA's helped a little, but it was the students themselves that worked out and carried through every part of this important problem.

knows that they would rather be killed in the instant blast than to be left to suffer. So who would be left to rebuild? Would it even be possible? Could it mean the end of the human race? It may be hard to imagine, but I'm sure the Cavemen had a hard time imagining what it would be like without Saber Tooth Tigers.

If citizens would get involved, something could be done. One person may not help a whole lot but everyone would. There are groups to join, such as the one here at the College—E.N.D - End Nuclear Destruction. If our Senators and Congressmen got enough pressure from these groups, they in turn would pressure the president. Maybe then he would try to think of new programs and new approaches to end this terrible problem that plagues the modern world.

Fitchburg State is approximately twenty miles from Fort Devens. Hundreds of people could die from radiation burns and hundreds more from starvation on our own campus. Thinking about things can make the Nuclear Arms Race hit home.

Many people believe that a full scale Nuclear War will never happen, when it is very well a possibility. When leaders of powerful nations, such as ours, have a hard time relating, you know that something is terribly wrong. They are supposed to be very knowledgeable and communicative. They should be able to talk about issues that threaten world peace and could possibly end the human race. I wonder why we are the only nation which has not agreed not to 'Drop the Bomb' first.

Even a Limited Nuclear War (if there is such a thing) would destroy the world as we now know it. No one is really sure if anything or anyone would be left to rebuild. Many people I

I strongly believe, that the building of Nuclear Arms should be stopped and stopped immediately. Between the two Super Powers, the USSR and the US, there are enough Nuclear Weapons to destroy the world ten times over. An average bomb can completely destroy at least a one mile radius. The radiation from that bomb can travel approximately fifty miles.

It is a well known fact that both countries have missiles that are ready to be launched at the push of a button and are aimed at well populated areas and military bases. They would arrive at their destinations in fifteen minutes. I happen to believe that there is a missile aimed at Fort Devens in Ayer. I live on the Lunenburg/Shirley line so Fort Devens is only seven miles from my home. Some bombs have an impact area of ten miles, which would mean that my family and I would be dead instantly.

*"Then let us all do what is right, strive with all our might toward the unattainable, develop as fully we can the gifts God has given us, and never stop learning."*

Ludwig Van Beethoven

by John A. Churcher

The above quote epitomizes what all men should live for; the challenge and struggle of bettering oneself to his highest attainable level.

The heart of this quote is built around three words; strive, develop and learn. We must con-

stantly be striving for something to keep ourselves going. For when man has nothing to strive for he becomes lazy, this innermost being becomes decrepit and weak. Striving breeds enthusiasm and motivation, which in turn breeds a drive, a drive so powerful it can conquer almost anything.

Develop of your God given gifts is a must. You must let yourself flower and grow, it is during this period that one realizes what he has, and what he may become. The broader one develops, the more he understands, and wider are his

horizons for success.

Learning is the food that enhances, expands, and perfects our mind. Learning helps us to develop what we have and what we know, and exposes us to what we don't have and don't know. There is never an end to learning, but when you put an end to learning you are in turn putting an end to yourself. To keep up with your environment you must constantly learn, when you fail to do so people and time pass you up. Thus you become like driftwood lost in the ocean.

## STAFF BOX

The STROBE staff welcomes letters on subjects of concern to the college community and comments on FSC's student newspaper. All correspondence MUST include name, address or ID number for verification.



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The STROBE has received a number of Editorials without a name or student ID. Unfortunately we are unable to publish these. The Strobe will withhold any writer's name



## "REVISED" STROBE DEADLINE AND PUBLICATION DATES FIRST SEMESTER

DEADLINE (3:30pm)	PUBLICATION
October 26	November 13
November 8	November 27
November 26	December 11
December 3	December 17

ALL SUBMISSIONS MUST BE TYPED

SUBMISSION MAY BE DROPPED  
OFF AT THE STROBE OFFICE (BC 17)  
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# arts and entertainment

## FAMED CHILDREN'S POET AT MCKAY CAMPUS



McKay School students and prospective teachers at Fitchburg State College received special help in writing and teaching poetry when internationally-famed children's poet David McCord lectured there on November 7 at 11:00 p.m. in the McKay Auditorium.

McCord, whose poems for children appear in over 350 anthologies, lectured at McKay Campus School as part of a series on children's literature that the college is sponsoring this year, using funds donated by alumni, friends and area corporations.

McCord, at 84, is widely recognized as the dean of children's literature and is the recipient of the first honorary degree in literature from Harvard University, where he earned his bachelor's degree in Physics and a master's degree in Romance Languages.

In 1977, he received the first National Council for Teachers of English Award for Excellence in Poetry for Children.

The author of children's favorites such as "Away and Ago," "Every Time I Climb A Tree" and "The Star in the Pail," McCord is a contributing writer for Atlantic Monthly, Harper's and the New Yorker.

His lecture to Fitchburg State College students was followed by a poetry workshop, for McKay elementary students.

McCord's appearance on campus was the result of a collaborative effort by the Reading Is Fundamental program at McKay and the college's English and Education departments, which is administering a grant received from the FSC Cultural Programming Committee.

The Dr. McCord Lecture was the first in a planned series of children's lectures for the McKay Campus School and the Fitchburg State College Teacher Education Program.

## PRIZE-WINNING ILLUSTRATOR'S WORKS ON DISPLAY

Pen and ink drawings by world-renowned illustrator David Macaulay will be exhibited at Fitchburg State College's Campus Center Art Gallery beginning Tuesday, November 13, continuing through December 11.

Macaulay's books "Underground," "Cathedral," "City," "Castle," "Pyramid," "Unbuilding," and "Mill" have won numerous international awards for the author/artist's detailed illustrations—the Caldecott Honor Medal, the German Jugendbuchprets, and the Dutch Silver Slate Pencil Award.

"What he draws... he draws better than any other pen-and-ink illustrator in the world," reported Time magazine.

The Fitchburg State College exhibition features most of the drawings and layout work that Macaulay produced for his book "Mill." Based on a fictional story of four mills built during the 19th Century in "Wicksbridge," Rhode Island, "Mill" demonstrates the real changes that occurred over time in architecture, power production, and the relationship between management and labor.

The exhibition, which includes some 70 preliminary and

finished drawings is structured around Macaulay's layout boards for the book so that visitors will be able to both understand the illustrator's drawing talent and also learn about his method of book creation from early ideas to finished product.

The gallery at Fitchburg State College is open 8 a.m. to 6 p.m. weekdays, and 2 p.m. to 6 p.m. weekends.

The exhibition "Mill" is on loan through the New England Foundation for the Arts, a consortium of the six New England state arts agencies.



## SHIRTS REQUIRED



photo by Judy Baron

*by Judi Baron*

Something new, different, and thrilling occurred November 1st, 2nd and 3rd. Kelly Cook, bassist and vocalist, and Annette Saucier, drummer and back-up vocalist, are both FSC sophomores playing in a new band, "Shirts Required." They teamed up with Nancy Tourigny, on guitars and vocals, and Kim Watson on keyboards, synthesizer, and back-up vocals. This all-female combo had the opportunity to perform during the beginning of November at Joker's Too, here in Fitchburg.

The band performed a variety of tunes consisting of their own original songs and cover versions of other groups' songs. Highlighting the evening were originals such as, "They Never Told Me," a punk song, which is a sort of ballad, according to the drummer; "Peripheral Vision," a jazzy, upbeat song with a '60's beat; and "Hold On," a rock song—dedicated to those in love. The cover versions that Shirts Required played included; "Precious," by The Pretenders; "I Will Follow" by

U2; and "Strobe Light," by the B-52's.

For Shirts Required, this was their first real performance. They had to struggle without their keyboardist for the weekend, but despite that loss, the band did an outstanding job. They managed to keep up the pace when problem spots presented themselves, which only happened a few times. The absence of a keyboardist was a problem; it limited the band to songs that did not require keyboards, or songs that could be played effectively enough without them. Shirts Required was obliged to play three, 40-minute sets. In between their songs, they combatted the problem of excessive time by talking, and receiving audience participation and feedback. The band was received well by The Joker's Too crowd.

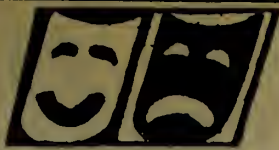
Shirts Required's next endeavor will be November 24th in Revere, where they will be backing up Forced Values, another band consisting of FSC students.



**Warm Wishes for a Joyous Christmas Season**







## Disc Jockey of the Month

by Maureen Ford

Name: Steven "King" Cote	Dislikes: Mayonaise, Polyester
Major: T.B.A.	Favorite Song: Can't you hear me knocking. By Rolling Stones
Career Goal: Retail	Favorite Bands: Adrian BElew, The Jam, Peter Dayton
Experience: Has been with WX-PL for 4 years; currently station manager	Idol: Bumble Bee Slim (Bum)
Likes: Stout, Pop Tarts, and Paisly	Quote: "I'll get a major tomorrow!"

### HAND-MADE CRAFTS!

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## Timepeace

by Kathy Smola

Deja Vu? Did you think you saw the posters for **Timepeace**, the jazz music and modern dance performance last year? Well, chances are you did. Last year's **Timepeace** was again performed by dancers Caryl Sickul and Paula Davis as well as the Billy Novick Trio this past Thursday in Weston to once again give an opportunity to all those who were snow-bound for the last performance to view it at a second showing this semester.

The people in attendance numbered over 200 and included youngsters, students, and faculty as well as many people outside the F.S.C. community. It was especially inspiring to see many senior citizens.

The dances themselves were intermixed with instrumental pieces played by the trio, which consisted of Billy Novick, James Brough and Ed Felson.

Mr. Novick was quite good in that he gave those in the audience who didn't have much of a jazz background a chronological rundown of some of the roots of jazz music and its musicians.

The dance segments varied. Some consisted of structured improvisation, while others were choreographed numbers. There were both duet and solo dance pieces. The solos seemed to mesh music with dance most effectively. The beauty of the dance could really be captured. The duets took a different approach in which the dances and costumes lent themselves to the idea of a drama being enacted. For instance in "egyptian Fantasy" Caryl and Paula appeared on stage as an older man and woman philadnering about. Here, as at other times, the audience could have a laugh or two.

Caryl, Paula and the musicians exemplified how music and dance can be art forms with

which an audience can identify with; the moods set can bring all human emotion to the surface in a live and vibrant way.

For those who might have an interest in begin an active participant in the dance process, Caryl Sickul, who is an assistant professor in the P.E. department as well as a dance movement therapist, is currently proposing a dance movement minor this year. No previous dance experience is necessary, as long as you would remain open to a variety of dance movement experiences, which would integrate body, mind and soul. The course design would be beneficial to students in a wide variety of majors including education, communications and human services. If you're interested and would like more information step by Caryl's office. She'd be glad to answer any questions.

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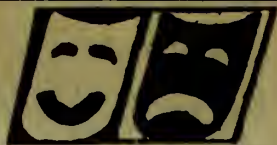


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MATT FABERMAN





## Face to Face



photo by Jim Pavia

by Dennis Fluet

Relaxing in a chair just before the F.S.C. Halloween dance, Angelo, the guitarist/singer/composer, reflected on what type of band Face to Face is. He has been a pivotal member of the group since he started it and explains, "If we had to label ourselves, I think we would consider ourselves as a dance-rock band."

The band, Face to Face has been around for quite some time and has gone through a few changes before reaching its present and successful formula and style. The present lineup includes Laurie Sargent on lead vocals, Angelo and Stuart Kimball on guitars, John Ryder playing Bass, and William Beard on drums. Of the five members, Angelo Kimball, and Beard are what is left of a former New Hampshire college band.

A short time before the 1981 WBCN Rock n' Roll Rumble, the group had lost its singer and had to hold auditions. Sargent auditioned for the band and became Face to Face's next singer. Also joining the group at about the same time as Sargent was John Ryder, the present bass guitarist.

### U2

If any one person or group of people had any influence on Face to Face, the one that stands out the most is the group U2, who's producer Jimmy Iovine is also a producer for Face to Face.

Angelo feels that U2 has been a major influence for the group and said, "U2 has been a major

influence for us, not so much directly related to our music, but in our attitude," continuing "U2 is a big favorite of the band."

Beard, continuing where Angelo left off, said, "They are a very inspirational band for us, because a lot of the lyrics that we write and the principles that Face to Face stands for are very similar politically with what they are doing."

Sargent continued, saying, "We look to them as heroes." **STREETS OF FIRE**

Earlier in the year, Jimmy Iovine took Face to Face out to work in California. At that time, Iovine was working on the soundtrack for the movie "Streets of Fire." The producers of the movie were looking for a band to play the part behind the female star, Dianne Lane and through Iovine, Face to Face was able to get the part. The male members of the group were the back up band for Lane in the movie, while Sargent's voice was debbed for Lane.

"We were available at the time and it kind of just fell together. It was kind of coincidental of just being at the right place at the right time," said Angelo.

Though the band was happy to have the opportunity to work in the film, they feel that their debut record is what really pushed their career forward. Angelo said, "The movie helped us financially at the time while we were making the record, but I think our career was definitely from the record, rather than from the movie."

At this point, Sargent, who has been quiet, giggles and says, "Have you seen the movie?" Sargent and Angelo pointed out that "Streets of Fire was a box office failure."

### VIDEOS

Two videos were produced from their debut album "Face to Face." "10-9-8", their first hit single, and "Under the Gun." Of the two, Face to Face enjoyed doing "Under the Gun" the most.

The group enjoyed doing "Under the Gun" because, "It was under our own wings. We did what we do all the time and we looked how we look when we play." Angelo continued, saying, "We had a say in the production and that's why we enjoyed doing it."

Sargent added that the band did not enjoy doing "10-9-8" saying, "We didn't enjoy doing it because the director had the production all planned out and we went along with his suggestions, even on wardrobe."

Angelo continued by saying, "I think that a bad video could hurt a song, but in our case even though "10-9-8" was not the perfect video, we feel that it did a lot for us by promoting the song. A lot of people heard of the song by way of the video."

### NEXT RECORD

At this time, Face to Face is starting to write the songs for their next album. Stuart Kimball, guitarist for the group said, "We are probably going to start recording the album around December or January and it should be out in spring."

## Face to Face Interview

by Dennis Fluet

Angelo, the guitarist/composer/singer for the group Face to Face, describes the group as a "Dance-Rock band." But on October 27, Angelo and the other members of Face to Face showed the students who attended the Halloween dance that they are not only a good "Rock-Dance band," but that they also excel in live performance.

Throughout the performance, the members of Face to Face seemed to be enjoying themselves and the crowd as they sang their songs; "Don't Talk Like That", "10-9-8", their first hit single, and "Out of My Reach".

The show swung into high gear when the band played their

current hit that is moving up in the charts, "Under the Gun." At that point of the show, the crowd interaction with the band was intensified when members of the audience were allowed to go onto the stage to sing and dance with the band.

At one point, the band made "guinea pigs" out of the audience and played a few of their new songs that are to be released on their next album. If the crowd's reaction to the new songs are any indication to how the new songs will do, you can expect them to be right up there with "10-9-8". The group also included within their set some songs from U-2 and Bruce Springsteen.

The band did exceptionally well, but the standouts of the band had to be Laurie Sargent, who is the singer, and Angelo. The two were constantly interacting with the audience and were the elements that kept the audience wanting more. Sargent also showed that she has the talent and energy to put her up there with some of the leading ladies in today's music scene.

With the performance that they gave at the Halloween dance, how can they go wrong? Look for Face to Face to be at the top of the music business within the next few years. They have the talent and personality to make it and make it big!



Photo by Jacqueline Masson



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# STROBE SPORTS

## "Spinning My Wheels"

by Russ Barnes

- Mosi Tatupu - Don't worry about it, it was fait, just ask any Patriots fan.
- Patriots vs. Denver, November 4th. The Patriots snatched a los out of the "jaws of victory".
- You just knew Denver was going to win that game one way or another.
- Isn't it funny that Craig James regained his confidence just as Ron Meyer was fired.
- Tony Franklin's four field goals against Denver were the best by a New England kicker since 1975.
- Rick Robey is out for the season - a big loss for the Phoenix Suns, he was averaging 1.3 points and 2 rebounds a game.
- Last season the Celtics needed help in the backcourt - so they got Dennis Johnson. This season the Bruins needed scoring punch - so they went out and got Charlie Simmer. Hopefully the Red Sox will notice these changes.
- John McEnroe must have shaved the wrong way Sunday morning November 4th because he was fined \$2,100 for three counts of misbehavior which included slamming the ball into the stands, calling the umpire a jerk, and hitting a soft drink can with his racket during a break.
- Zola Budd—nice to meet ya!!
- AL & MVP Willie Hernandez: only 6 other pitchers have won both the Cy Young award and the MVP in the same season.
- In the voting Armas finished 7th, Evans 9th, Rice 13th, but Bob Euker failed to qualify.
- The Ex-Boston Breakers, Ex-New Orleans Breakers are truly the Nomads of the USFL. Maybe their America's Team?
- Maxwell should have reported in better shape.
- I'm beginning to think Gastineau's gag-rule was designed for the Patriots.
- I thought I was going to have a good Thanksgiving but then I realized the Patriots were playing the Cowboys.
- Raymond Berry, Ron Meyer, Ron Erhardt, and Chuck Fairbanks, not exactly a who's who of coaching geniouses.
- Get your applications for Moses Malones' school of Headlocks the course is filling up quickly.
- Also for a limited time only Julius Erving "Dr. Sucker-Punch" will be conducting a course on how to stop Larry Bird by caving in his face!
- Larry Bird would have scored 80 points if he didn't get thrown out against the Sixers on November 9th.
- Don't forget to attend Jimmy Rodgers seminar on self-defense.
- FSC soccer 13-3-3 very impressive. Congratulations on making it the E.C.A.C. playoffs.

## WOMEN'S BASKETBALL ON THE REBOUND

The F.S.C. Women's Basketball team opened their season November 20th against Clark University. The team will try to improve on the 3-22 (2nd to last place) record of last season. Second year Coach Bill Martino has almost half of last year's squad returning along with a crop of new talent and he feels the team will be very competitive despite a very tough schedule. According to Martino,

playing all of the State Colleges twice is tough enough without having to face powerful non-conference teams such as Clark and Rhode Island College. However, Martino points out that the team's attitude is good and opponents will face a well balanced Falcon attack.

The Falcons play Salem State College tonight at 6:00 P.M. in the Parkinson Gym.

## ◆◆◆ Sports Trivia

1. Who flopped to win the 1968 Olympic gold medal in the high jump?
2. How many referees work a soccer game?
3. Who was Sports Illustrated first female Sportsman of the year?
4. What city was chosen to host and then refused he 1976 Winter Olympics?
5. What four golf tournaments make up golf's Grand Slam?
6. What New York Yankees star struck out 1,710 times in his career, and played the most games of any Yankee?
7. What do the five Olympic rings represent? What are their colors?
8. What sport has you herringboning to get uphill?
9. What was the first horse after Citation to win the Triple Crown?
10. What was broken at Oxford, England, on May 6, 1954?
11. What baseball equipment was first baseman Charles Waite the first to wear?
12. What vehicles are raced in tour de France?
13. What football coach's story was told in the movie Run to Daylight?
14. Where are the most expensive seats at a bullfight?
15. Who t ells it like it is?
16. How high is a soccer goal?
17. What's the better-known name of Edson Arantes do Nascimento?
18. What color is the danger flag in Auto racing?
19. What's the only major sport that allows substitutions while play is in progress?
20. What does a baseball player do if he hits for the cycle?

### Sports Trivia Answers

1. The Kentucky Derby
2. Weeb Ewbank
3. Jim Brown
4. Boxing
5. Harvard, Princeton, and Yale
6. Sports Illustrated
7. Three. Orioles, Cardinals, Blue Jays
8. Chuck Connors
9. Bill Russell
10. Jai-alai

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## SGA'S PUBLIC RELATIONS COMMITTEE



## FENWICK NEWS

Public Relations Committee is one of the five sub-committees of the Student Government Association. This year Public Relations Committee holds the largest number of members. Chaired by, Roger Meyers, the public relations committee is pleased to announce that its two proposals to help out the various athletic teams of F.S.C. passed the SGA council.

The first proposal was to provide a shuttle bus for hockey games to and from Russell Towers to the Civic Center. The purpose is to provide safe

transportation to the students of F.S.C.

The second proposal was to provide two busses per athletic sport for the attendance of two away games; one bus for each game. This proposal is subject to the approval of the Athletic sub-committee of Student Welfare.

These proposals now motions are to provide free and/or low cost services to the students of F.S.C. Roger Meyers feels, "This is a great way to lift the morale of both the students and the sports teams at F.S.C."

Hockey and Basketball have

just started and the Public Relations Committee would like to help fans to the games by providing these bus services.

The Committee hopes everyone will take advantage of these services and they welcome your feedback.

### Public Relations Committee

Roger Meyers, Chairman  
Sue Farlinger  
Karen Bisceglia  
Maureen Ford  
Mo Leary  
Lloyd Sampson  
Rich Hanagan  
Paul Palen  
John Goulart  
Zilicia Smith  
Pam Lemoine

The Fenwick Society would like to congratulate the Soccer Team on the qualification to the E.C.A.C. soccer championship. We wish them all the best of luck.

Also, we would like to thank those who participated in our 1st Annual "Monster Dash"; it was a great success and a lot of fun for both the runners and the fans.

Another Halloween treat was our "Galaxy Room" held at the

Civic Center that same night. There was a lot of excitement that night due to the many outrageous costumes. In the future we have more "Galaxy Room" parties planned along with the "Tamarac Club" every Thursday night.

Our upcoming event will be the "Cream-a-wick" pie throw that will be held in G-Lobby around the holiday season. All donations will be donated towards "Globe Santa".

## LUK

by Robyn West

In the last year, mass media has brought some very controversial issues out of the closet and into national limelight. Shows like the recently aired "Silence of the Heart", about teen-age suicide, have forced the American public to acknowledge this growing problem. In our immediate community, teen-age suicide is a serious problem.

There is, however, a group of dedicated people who are battling this problem. These people work at L.U.K. Crisis Center in Fitchburg.

L.U.K. is a non-profit, United Way agency. They help people in the North Worcester County area with problems like those brought out on national television.

L.U.K. has been established for fourteen years, know what they are doing, and they know how to help. The L.U.K. Crisis Center has a 24-hour, toll-free hotline. This anonymous, confidential service provides telephone counseling referrals, and crisis intervention.

The Hotline handles an average of 500 calls a month, and it is estimated that they will

respond to 6500-7000 calls in the next year.

To handle all these calls L.U.K. utilizes a volunteer force from the surrounding communities. Right now, L.U.K. needs volunteers. L.U.K.'s professional staff holds training sessions every day to teach volunteers the necessary interpersonal, communication, and crisis intervention skills required for this sensitive job.

If you are interested in this important community service please call: 345-7353

## CAREER DAY

by Bridget Keegan

"Is there a place in the world for Liberal Arts Majors?" According to the Behavioral Sciences Department, there definitely is. That was the whole concept of the Career Day conference in Percival Hall, Monday, November 5th.

The discussions dealt with how students involved in Liberal Arts Degrees can go about seeking employment. Included in the panel were representatives from the Internal Revenue Service, Department of Corrections, Peace Corps, and Federal Bureau of Investigation. Representing New England Telephone was keynote speaker, Mildred Allen.

The theme of the conference was "The Great Transition: From Liberal Arts To The Business World." Miss Allen stressed that in the business world, importance should be focused upon the recognition of people. She felt that colleges today overemphasize technology in industry, thus overlooking Liberal Arts Majors. Miss Allen also went on to state that the business environment looks for certain qualities when hiring Liberal Arts Majors. Among the most important qualities are: a high grade point average, past work experience, extra curricular activities, and any evidence of leadership that the

perspective employee may possess. Miss Allen said that Liberal Arts Majors would benefit by being self-confident, achievement oriented, risk-taking, and flexible.

There is hope for Liberal Arts Majors in the world of business suggested other representatives at the conference. They expressed that there are jobs out there for Liberal Arts Majors. Initially, employment would begin at entry-level positions, but opportunity for promotion would increase significantly in time. Neal Anderson of the IRS clearly stated, "Crack in where jobs are, and use that as a stepping stone."

## HUMAN SERVICES

Evening/Weekend Director for North Central Mass. Residential Treatment school for Emotionally Disturbed adolescent females seeks career minded professional with high energy level, good leadership skills, creative thinker. Salary range \$12,000-\$14,000 with benefits.

This position represents an excellent opportunity for a talented individual to implement new ideas and personal vision and to grow professionally. Graduate training in a field related to job description a plus. Bachelor degree and suitable experience acceptable. Respond with resume and personal statement describing philosophy of child care goals and overview of experience, to Program Director, P.O. Box 23, Baldwinville, MA 01436.

## PHILODEMIC SOCIETY

The Philos have had a busy fall. We now have 8 new sisters: Michelle Burke; Carolyn Foley; Pam Jackson; Pattie Keane; Doreen Legere; Kara Miklosovich; Susan Rogers; and Suzanne Wyman. Congratulations to you all!

We recently helped out with the Alumni telethon. It seemed to be a success.

And we're looking forward to our Christmas party for the McKay children in December.

### adelphian society

We would like to take this time to formally welcome our six newest members to the Adelphian Society. They are:

Heather Clark  
Shelly Desmarais  
Nancy Ginivisian  
Eileen Hannon  
Nancy Ladd  
Beth McNicholas

The semester has been very exciting for us so far. We've had

hayrides, raffels, bake sales, P.J.'s, Tamarac parties, pledging and much more, and our Formal Dinner Dance is coming up in early December. The sisters of Sigma, Alkpha, Delta wear their colors with pride and hold the ideals of the Adelphian Society high. It is this common bond which makes us, although 15 active sisters in number, one of the top sororities on campus.

## WINTER BREAK

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ALPHA PHI OMEGA, a men's service fraternity, was previously active on FSC's campus. Due to lack of members the organization has not been active for at least two years. Anyone interested in obtaining information regarding reactivation of this organization should contact:

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**STUDENT GOVERNMENT MINUTES 10/30/84**

Members Present: Reitas, Greenwood, Madden, Moody, Anderson, Meyers, Callahan, Lee, Farlinger, Goyette, Crawford, Bisceglia, Ford, Foley, Leary, Sampson, Hamel, Hoy, Avery, Sweeney, Earle, Cooney, Lemoine, McCarthy, Ridener, Hanagan, Palen, Brady, Egan, Miclette, Kusinitz, Joyce, Kristo, Pancare, St. Hilaire

Members Excused: McCloud, Donahue, Norcross

Members Tardy: Dearborn, Wood

Members Absent: Konop, Standring, Smith, Goulart

- I. Minutes-Accepted
- II. Correspondence-None
- III. President's Report-SSAM meeting here Thursday night in Miller Oval—Bus to Boston on Thursday to see Reagan—leaving around 9:30-10:00

- IV. Old Business-None
- V. New Business—  
Motion #31  
That Council approve to appoint Robert Rouleau to the Position of Appeals Board Justice of the campus Judicial Board. (Tony Freitas) 2nd Roger Meyers passed 36-0-0

- VI. Committee Reports—  
Student Welfare—Working on the doors in Miller Hall—Busses to the hockey games—Scheduling of classes for the handicapped  
—Finance Committee—Budget packet updated—Signature cards for clubs—who can charge—make copies  
—PAC-Voter Info, Seminar—Thursday, bus to the pools to vote on 11/6  
—Programs—Face to Face last Sat. Nite went great  
—Thanks to all Freshmen!

- VII. Discussion-Roger M.  
—Newsletter—every 2 weeks—please contribute info!!

- Bulletin Board Policy—please know it
- Curriculum Comm. -Teacher Ed. Council—evaluate teachers
- We need 2 students to sit (nominations through the Education Dep.)—SGA chooses from there
- Public Relations meeting tonight
- Paul M.-Sophomore Commuter's Rep? Chris S.-We've found one (coming next week)
- Roger-Thanks to John for keeping the office clean
- Chris C.-Drinking Age —for/against raising it Framingham working on it
- Could be brought up at the SSAM meeting this week
- Gerry G.-Seniors did the Alumni Telethon (raised more money than SGA!!)

VIII. Adjourn

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OPEN HOURS:

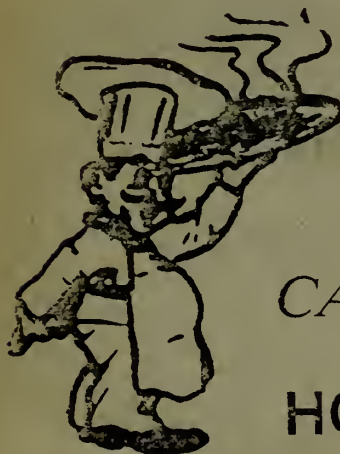
Mon. - Thur. 11:30 A.M. - 9:30 P.M.  
Fri. & Sat. - 11:30 A.M. - 11:00 P.M.  
Sunday Noon - 9:00 P.M.

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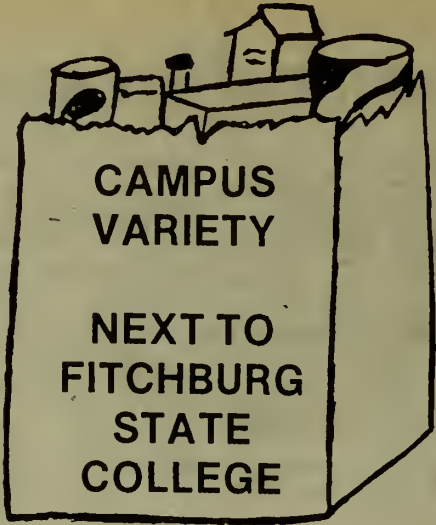
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**Friday - Saturday**  
**5:00pm - 12:30am**





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tagged and towed if parked longer than  
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